

## SGO rehearsals and concert at St Andrew's Church: risk assessment

Risks	Mitigation	Responsible
Lack of clarity about rules and responsibilities	<ul style="list-style-type: none"> <li>Email at least a day beforehand to clarify the rules, the need for everyone to adhere to them, and the collective responsibility for accepting the risk assessment.</li> <li>Nominated person to greet all those arriving and ensure they are proceeding in an orderly fashion.</li> </ul>	Olwen/Janet
Cross-infection on entering the church	<ul style="list-style-type: none"> <li>Everyone to keep a safe distance from each other and avoid mingling in the church building.</li> <li>Everyone to use hand sanitiser as they enter the building.</li> <li>Everyone will need to self-certify that they currently have no Covid symptoms, have not had any during the previous 14 days, and have not been told to self-isolate</li> <li>All players to put on face coverings before entering the building, unless they have a valid exemption.</li> <li>Posters will be displayed to encourage the audience to wear face coverings and socially distance throughout the performance although this cannot be enforced.</li> <li>Players and audience will be provided with the QR code for Covid App which they may choose to use.</li> </ul>	All All All  All Janet Janet
Cross-infection from other participants during rehearsal / concert	<ul style="list-style-type: none"> <li>All players to wear face coverings until they are seated unless they have a valid medical exemption.</li> <li>Members of the orchestra to do a lateral flow test before attending rehearsal / concert, if possible.</li> <li>Everyone to use hand sanitiser as they enter the building.</li> <li>Seating positions for orchestra will be spaced 1m for strings, 2m for wind and brass.</li> <li>No sharing of stands, music, pencils, rubbers, and so on.</li> <li>Conductor to stand an increased distance (more than 2m) away from players owing to face-to-face contact and not wearing a mask.</li> <li>Some doors will be open throughout the rehearsal and concerts to maximise ventilation.</li> <li>The corridor can be used for instrument cases if the green room is too crowded to maintain social distancing.</li> <li>Audience seats will be spaced to provide socially distanced groupings.</li> </ul>	All All All Robert All Robert  Janet  All Robert
Infection from touching furniture, music, door handles, cases and so on	<ul style="list-style-type: none"> <li>Individual parts to be handled only by the player.</li> <li>Condensation drips on floor from brass and woodwind to be thoroughly cleaned up by player.</li> </ul>	All All
Cross-infection on leaving the rehearsal / concert	<ul style="list-style-type: none"> <li>Everyone to keep a safe distance from each other and avoid mingling inside the church building</li> </ul>	All