

SGO rehearsals: risk assessment

On arrival, everyone will need to self-certify that they currently have no Covid symptoms, and have not been told to self-isolate.

Risks	Mitigation	Whose responsibility?
Lack of clarity about rules and responsibilities	<ul style="list-style-type: none"> Email at least a day beforehand to clarify the rules, the need for everyone to adhere to them, and the collective responsibility for accepting the risk assessment. Nominated person to greet all those arriving and ensure they are proceeding in an orderly fashion. 	Olwen/Janet
Cross-infection on entering the rehearsal room	<ul style="list-style-type: none"> Everyone to keep a safe distance from each other, and avoid mingling in the hall. Everyone to use hand sanitiser as they enter the building. Everyone will need to self-certify that they currently have no Covid symptoms, have not had any during the previous 14 days, and have not been told to self-isolate Each player to go straight to their allocated position. All players to put on face coverings before entering the building, unless they have a valid exemption. 	All All All
Cross-infection from other participants during rehearsal	<ul style="list-style-type: none"> All players to wear face coverings until they are seated, unless they have a valid medical exemption. Email to go to all attendees the day before to remind them of the need to stay away if they are unwell with any kind of respiratory infection or if they have, or think they might have, any Covid-19 symptoms. Everyone to do a lateral flow test before attending rehearsal, if possible. Everyone to use hand sanitiser as they enter the building. Seating positions in room to maintain 2m for wind and brass. No sharing of stands, music, pencils, rubbers, and so on. Conductor to stand an increased distance (more than 2m) away from players owing to face-to-face contact and not wearing a mask. Some windows will be open throughout the rehearsal to provide sufficient ventilation. 	All Olwen/Janet All All Janet All Janet/Geoff
Infection from touching furniture, music, door handles, cases and so on	<ul style="list-style-type: none"> Parts only touched after hands have been sanitised. Individual parts to be handled only by the player. Condensation drips on floor from brass and woodwind to be thoroughly cleaned up by player. Each player to keep their cases, coats and so on with them. 	All All All All
Cross-infection on leaving the rehearsal room	<ul style="list-style-type: none"> Everyone to keep a safe distance from each other, leave one by one, and avoid mingling in the rehearsal room. 	All